

# The Art within

Vinita Meoni



**SAMPLE**

RIVERSIDE

**The Art  
within**

Vinita Modi

# SAMPLE

## CONTENTS

Thank you to  
Vinita Modi for content creation and vision

<b>01</b>	<b>CHAPTER 1 : OBSERVATIONAL DRAWING</b>
03	GRADE 3
15	GRADE 4
27	GRADE 5
33	GRADE 6
41	GRADE 7
<b>55</b>	<b>CHAPTER 2 : COLOR</b>
57	GRADE 3
67	GRADE 4
75	GRADE 5
79	GRADE 6
83	GRADE 7
<b>89</b>	<b>CHAPTER 3 : EXPLORATION</b>
91	GRADE 3
103	GRADE 4
	GRADE 5
129	Point
143	Line
155	Space
163	GRADE 6
179	GRADE 7
191	GRADE 4-7 Patchwork
<b>203</b>	<b>CHAPTER 4: SCULPTURE, INSTALLATIONS &amp; WORKSHOPS</b>
205	GRADE 3 - Sculpture
211	GRADE 4 - Sculpture
215	GRADE 5 - Sculpture
219	GRADE 6 - Sculpture
223	GRADE 7 - Sculpture
229	GRADE 3 - Installations
235	GRADE 4 - Installations
241	GRADE 5 - Installations
245	GRADE 6 - Installations
249	GRADE 7 - Installations
255	GRADE 3 - Workshops   Papier-Mache
265	GRADE 4 - Workshops   Papier-Mache
271	GRADE 5 - Workshops   Papier-Mache
277	GRADE 6 - Workshops   Papier-Mache
283	GRADE 7 - Workshops   Papier-Mache
287	GRADE 3 - Workshops   Terracotta
291	GRADE 4 - Workshops   Terracotta
295	GRADE 5 - Workshops   Terracotta
299	GRADE 6 - Workshops   Terracotta
303	GRADE 7 - Workshops   Terracotta
<b>307</b>	<b>CHAPTER 5: ARTIST STUDY</b>
309	GRADE 5 - Living Indian Artist Amit Ambalal
323	GRADE 6 - S. H. Raza
<b>339</b>	<b>CHAPTER 6: GALLERY VISIT</b>
341	GRADE 4

OBSERVATIONAL  
DRAWING

**SAMPLE**  
01  
GRADE  
3

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# SESSION 1

Draw a commonplace object first from memory, then look at the same object

## RESOURCES :

- A4 size Cartridge papers
- Stationery
- Scissors for every child
- Colour pencils

## RELEVANCE

This is to establish the importance of observation for the 8 year old. The student understands that the familiar (here a pair of scissors) is only partly known. On observation unfamiliar parts of the familiar object are noticed by the student.

## PROCESS

### THE TEACHER ASKS:

If every child has seen and worked with scissors.

Do they all remember what it looks like?

The teacher asks them to draw it on the paper using only half the space not telling them what is planned after that.

Each one is then given a pair of scissors to observe and draw again. It is stressed that they look at the smallest details and try to record it in their drawing.

## REFLECTION

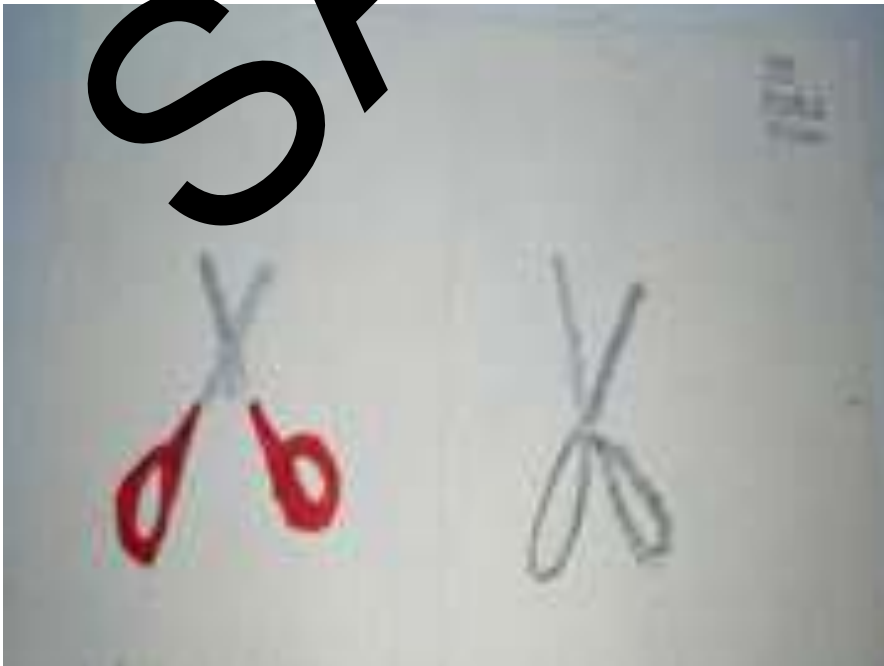
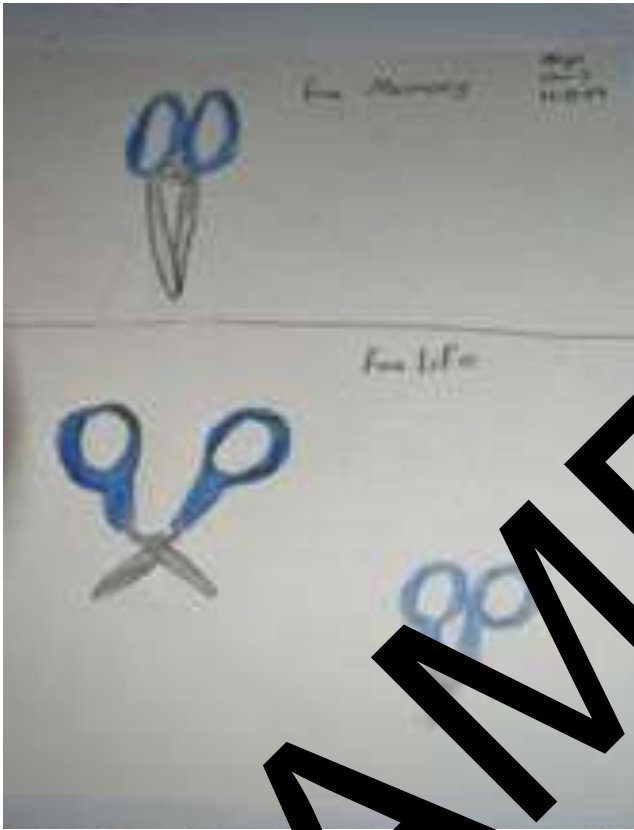
A quick dialogue happens between the teacher and the students after they have finished drawing. The students are asked if this session helped them to know the pair of scissors better. They write their experience in what we call 'What is Art' strips that we use for reflections.

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I felt that even if anybody is not a good artist he or she can still be creative!

- GRADE 3 Student

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