

BUDDY INTERACTION: CHECKLIST

NOTHING IS OF VALUE UNLESS SHARED



"Hi! It is wonderful that you believe in nurturing relationships and are keen to continue seeding a culture of learning and caring in your ecosystem. I'm excited that you are planning to try out the Buddy Interaction process for yourself! I hope you found value in and have enjoyed going through the pack and resources, so far.

I invite you to use this quick at a glance checklist as a reference to ensure that you do not miss out on any of the key ingredients! It's really very simple to execute, and here are some things that I keep in mind during the process. **Please feel free to innovate**, **translate and implement the way you want. And, I would love to know how you have done it. Do share your experience**".

Fozia Contractor

BEFORE

- Teachers should have informal dialogues with students on the joy and comfort of having a buddy or a best friend from another class, in the school community! This will help children to connect to the relevance of having a Buddy Interaction, on a regular basis.
- □ The **best time to plan** for a Buddy Interaction is at the **beginning of the month** while chalking out the 'Month at a Glance'. Decide on a date and time and mark it on the monthly planner. Alternatively, it can also be planned in between the month if the need occurs especially when there is a **performance** or for a **scrutiny**.
- □ Home room teachers of the grades that plan to buddy should **plan a meeting** to discuss and brainstorm ideas for that month's interaction and decide the Buddy pairs. For instance, the grade 1 class teacher could sit with the grade 5 teacher to plan for the Buddy Interaction.
- □ The **Buddies** of both the grades should be **introduced**, ideally **in an informal set up** such as over lunch, break time, play time. etc.
- □ A week prior to the formal interaction, the teacher of the younger buddies presents the needs of the class to the older buddy grade. The older buddies come up with the 'Best Case Scenario' for the interaction along with their class teacher. *However, note that there can also be an Interaction where the younger buddies are called upon to give feedback and add value to a project / presentation that the elder buddies are prototyping.*
- □ The class teacher of the older buddies should help them to **plan and refine** their strategy in advance of the interaction (example-designing an assessment sheet, or coming up with a game for the younger ones, or creating a model for storytelling, etc.).

- □ It's a good idea to follow up with the students (the older buddies) on their plan and preferably ask them to **conduct a demo** for the home room teachers of both grades and receive feedback.
- □ Teachers should ensure that the buddies are **involved** in **well-designed and purposeful** activities together. The area for Buddy Interaction should be designed in such a way that it lends itself to the physical, social, emotional, cognitive and spiritual **development** of the younger as well as the older buddies. The seating plan for the interaction should allow for the buddies to **interact freely** without any **distraction**.
 - Check Resources for an exemplar list of themes for a Buddy Interaction.
- □ A day before, teachers should remind both the buddy grades about the interaction that has been planned and get the required **resources** for the interaction.

DURING

- □ At the start of the interaction, **the tone should be set** and expectations from both, older as well as the younger buddies should be clearly defined.
- □ Students from both the grades come together and **pair up** with their respective buddies.
- □ The older buddy **starts** with the **informal talk** to make the younger buddy comfortable and then starts with the planned activity.
- □ Teachers must try to be unobtrusive, yet **always available as floating coaches** to clarify doubts or solve problems.
- □ It is the role of the teachers to observe the body language of both buddies; see whether the older buddy is focused and attentive to the younger buddy; if the younger buddy continues to stay engaged and present; and that the interaction is going as per plan.
- □ Together, the buddies should **wind up** and put the **space in order** before leaving.

AFTER

- □ Closing of the Loop is important with the students after each Buddy Interaction, via informal dialogue about the experiences and the learnings. Buddies should reflect as a pair and also with their peers in their respective grades.
- □ It is also a good idea to ensure that the students try to find something to **appreciate** in their buddy (maybe their patience, the way they explained something, their humour, etc.)
- □ Teachers of both the buddy grades can **share their reflections** in order to **deepen their understanding** about the social world of children, and to plan for **future interactions**.
 - *Check Resources* for a sample of the Reflection formats for older buddy, younger buddy, teacher & parent.

SOME IMPORTANT TIPS

- □ An age gap of 4 years between the buddies is ideal for comfort between the two. However, **this can be contextualized based on the comfort and maturity** between the two age groups.
- □ One of the essential elements for successful buddy interactions is a strong knowledge of the student's temperaments. This helps in pairing students with enough **similarities or complimentary opposites** to get along well with each other.
- □ If a Buddy pair does not work, the teachers can decide to **change the pair** in the next month's interaction, but it is important to sometimes, let the students struggle initially, as this can lead to some of the most **transformative** learning moments, if facilitated and managed well.
- □ Each subsequent year of Buddy Interaction should aim to **pair different batches** of students.